



*Bending Notes*  
(detail; watercolor, 15x11)  
by Joseph Alleman.

# 20 UNDER 40

There's a youth movement afoot in painting. These 20 artists, all of whom are 40 or younger, show why realism has a strong present and a bright future.

**D**uring the summer of 2005 we asked some of the art world's most respected painters, teachers and workshop instructors to recommend to us young artists producing notable representational work. We were amazed at the quality of the work and agonized about how to trim the list to just 20 painters.

Some of these artists are well-established, with work that's hanging in prestigious collections and has appeared within *The Artist's Magazine's* pages before. Others are new to us, though their work is no less interesting. Take a look. We think you'll be both impressed and inspired at this new guard of artists.

—The staff of *The Artist's Magazine*

## Jill Hooper

**AGE:** 35 **LOCATION:** Charleston, South Carolina

**BACKGROUND:** Earned a bachelor's degree in fine arts from the College of Charleston. During that period she also studied abroad in Italy and France with D. Jeffrey Mims.

**MEDIUM:** Oil

**PLANS:** "I want humanity and that breath of life in whatever I do."

**IN HER WORDS:** "It's funny how the only thing that makes me whole is so hard to achieve."



*Blackbird (Self Portrait)* (oil, 16x9) by Jill Hooper.